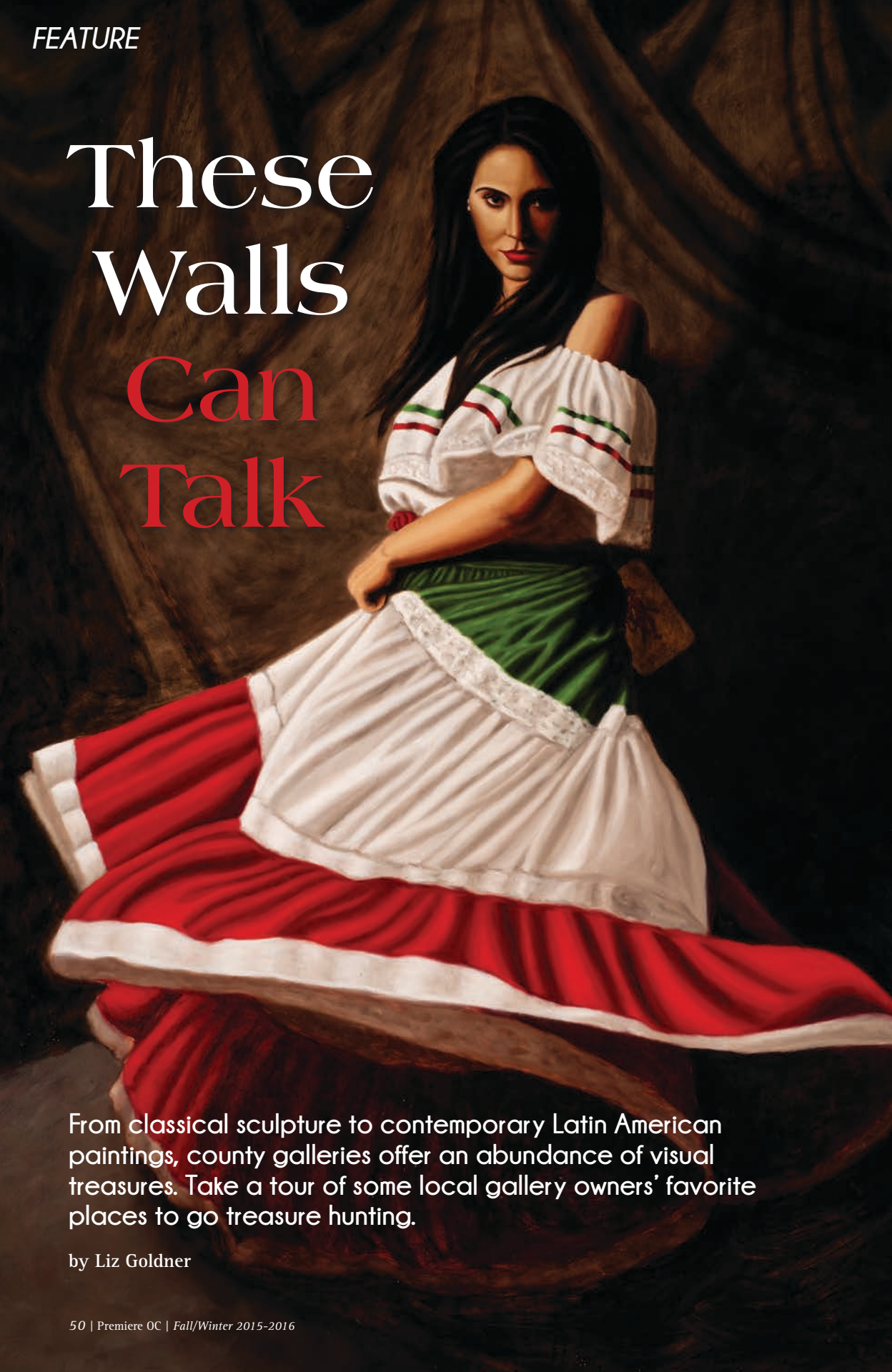


These Walls Can Talk



From classical sculpture to contemporary Latin American paintings, county galleries offer an abundance of visual treasures. Take a tour of some local gallery owners' favorite places to go treasure hunting.

by Liz Goldner

As director of **Begovich Gallery at Cal State Fullerton** (and a professor there), Mike McGee oversees contemporary exhibitions focusing on artwork from Southern California, with showings of national and international pieces. Recent exhibited artists include F. Scott Hess, Roland Reiss, and Fred Tomaselli. (fullerton.edu/arts/art/BegovichAbout.htm)

Among the international pieces owned by the university, "Imploration" by Stanislaw Szukalski is the most prized by gallery staff. "This oldest sculpture on campus was created in 1914 when the artist was 21 years old," McGee says. "Szukalski was born in Warta, Poland, and came to the United States as a teenager. Living in Chicago, he became one of the city's renaissance luminaries. In the 1930s, he returned to Poland and was given his own museum by the Polish government, but he fled Poland after the German invasion. I like the sculpture because of the anatomical detail and the amount of emotion expressed."

McGee's favorite new gallery in Orange County is **Marcas Gallery** in downtown Santa Ana. "I love the energy of the place and that they bring interesting artists here from around the world." This gallery's recent exhibition, "Intima Introitum," by emerging Chicano artist Mat Hurtado depicts intimate details of this young L.A. artist's life. (marcassgallery.com)

As founder of the year-old Marcas Gallery, Dana Jazayeri has been a "fine art to street art" dealer since his early 20s, when he was pursuing his art education. He says, "Today, at age 32, I have been interacting for more than a decade with innovative art that pushes the boundaries beyond what is normally



found in Orange County."

One of his recently displayed paintings is Hurtado's figurative "Dance with the Devil." "The artist's words, 'I dig deep and bare my heart on canvas,' come to life in a surprisingly mature rendition of a Spanish female dancer," Jazayeri says.

Jazayeri admires year-old **Jamie Brooks Fine Art** in an industrial strip mall in Costa Mesa, and is impressed by its urban warehouse vibe. He also likes the midcareer art exhibited there, including work by Jimi Gleason, Michael Mass, and Anna Bogatin; art pieces that are different from, yet complementary

FACING PAGE: Marcas Gallery: Mat Hurtado, "Dance with the Devil," oil on wood (2015); **LEFT:** Begovich Gallery at Cal State Fullerton: Stanislaw Szukalski, "Imploration," bronze sculpture (1914); **ABOVE:** (top to bottom): saltlineart: Luciano Goizueta, "Ausencia II," acrylic on canvas (2015); Jamie Brooks Fine Art: Tom Dowling, "Roma II," hybrid painting/sculpture, acrylic, charcoal, graphite on canvas and acrylic on wood (2015)



SCAPE Gallery
Elizabeth Turk, "X-Ray Mandalas: 16 Volute," X-ray/light box, (2013)

to, his own edgier selection. (jamiebrooksfineart.com)

One of Jamie Brooks's favored artworks is Tom Dowling's "Roma II," an architectural hybrid painting/sculpture on canvas. This reductive, abstract version of a classical European building—from a series titled "Minimal Baroque"—expresses the beauty and harmony of the original structure.

While Brooks admires several galleries in Orange County, one of his favorites is **saltfineart** in Laguna

Beach. Founded by Carla Arzente five years ago, "Salt" exhibits contemporary Latin American art with an international flair, representing artists from 13 countries. (saltfineart.net)

This fall, Salt is featuring Costa Rican painter Luciano Goizueta's "Ausencia II." "He has a strong graphic style while retaining an overall painterly method," Arzente says. "His artistic approach enables him to 'flood' his cityscapes with lakes of perfect sky blue, as color for this artist represents memories of places, people, and occurrences from the past."

Discussing other galleries, she says, "I adore **Sue Greenwood Fine Art**, also in Laguna, whose artists include Joe Brubaker, Kathy Jones, and Siddharth Parasnisi. I also like **Sarah Bain Gallery** in Brea with representational artists who push the boundaries of figurative realism, including Alyssa Monks. And I have great respect for Jeannie Denholm and Diane Nelson, professional, intelligent women who own **SCAPE Gallery** in Corona del Mar." Among the many SoCal artists exhibited at SCAPE are Kim Abeles, Ray Turner, and MacArthur genius grant winner Elizabeth Turk. (suegreenwoodfineart.com, sarahbaingallery.com, scapesite.com)

For more gallery listings, turn to page 64.

ARTS PROFILE

PROMOTION

Claire Trevor School of the Arts

EVENT HIGHLIGHTS

A PERFORMATIVE TRIGGER: RADICALS OF IRVINE

October 3 – December 12
UAG group exhibition featuring early work by Chris Burden and others while at UCI.

BEALL CENTER FAMILY DAY

October 24
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CTSA OPEN HOUSE

October 29
Behind the scenes look at performances, classes, and upcoming shows.

UCI SYMPHONY ORCHESTRA: BRIGHT FUTURE

November 7
Special guest, piano virtuoso Vijay Venkatesh.

MAN OF LA MANCHA

November 14 – 22
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NEW SLATE

December 3 – 5
Dance concert featuring the diverse talents of graduate student choreographers.

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