

Comments by Southern California Arts Leaders



Rainbow Over Laguna Beach

Jeannie Denholm, Owner SCAPE, Southern California Art Projects + Exhibitions

Eyes wide open, she entered Orange County's visual art world that year; paying close attention, reading profusely, listening intently and asking a plethora of questions to understand the things she was writing about. The bottom line is that she did learn, became passionate and knowledgeable and is one of the last standing freelance art and cultural writers in Orange County today.

Tom Dowling, Artist/Professor Emeritus, Orange Coast College

Liz is an art writer with perception and sensitivity...Liz has helped our community, and in particular my students, with their understanding of the arts. I often would show my students Liz's reviews. Through her careful words, they learned how important it is to express one's thoughts in review and critiques...As budding artists, they learned how art is received in the world, and how a sensitive writer can assist in their message and career.

Douglas McCulloh, Senior Curator, UCR ARTS: California Museum of Photography

In the more than two decades I have known Liz, I have watched her evolve from a skilled arts writer, critic and reviewer into a wide-ranging and increasingly ambitious contributor to art in California. This has occurred at a time when outlets for perceptive art writing, reviews and journalism have shifted, reduced, and regrouped. The health of the arts depends on a rich and robust ecosystem, crucially including arts writing as an art in itself.

Tom Lamb Photography, Lamb Studio Inc.

I have known Liz for the past 20 years, during which time she has exhibited the highest professional standards of journalism with her excellence in writings and editorials on the arts and artists. She has raised the caliber of our appreciation and understanding of art history, its interconnections and the complexities of contemporary art. She has engaged her audiences with in-depth reporting and appreciation for her subject. and comprehensible narratives.

Bradford Salamon, artist

I have known Liz Goldner for over 20 years. She is a very talented and passionate writer who does extensive research for every piece she creates...I personally appreciate the fact that with sincere interest, she takes the time to really understand the work I'm doing and why I'm doing it before she proceeds to produce a review.

Trevor Smith, Managing Editor, *Irvine Weekly*

Ms. Goldner is extremely reliable, always adhering to deadlines...She is well-respected by the local arts community and secures quality interviews with a variety of artists, curators and connoisseurs. A passion for art is clear through Ms. Goldner's writing. The quality of the themes and the description and analysis of the subject results in engaging and informative articles.

Tyler Stallings, Director, Frank M. Doyle Arts Pavilion, Orange Coast College

Liz has sustained her commitment as a freelancer for over 20 years. While she has written articles for a wide-range of publications...the value of her devotion is felt especially by artists and arts venues in Orange County. The importance of an article by Liz for an artist or organization is not only for exposure but for critical dialogue. In other words, an article lets makers and presenters know that they have an impact and how it may be interpreted.

Kevin Staniec, Director, Orange County Great Park Art Gallery

Liz is inspired by the artists in our community, and she is passionate about their work. She is equally supportive of the arts facilities in our region and regularly attends exhibition openings. Her reviews thread a narrative between the artist, the artwork, and the creative process in between. Her knowledge of art history and how these movements relate to current trends help to layer each read with educational awareness and accessible perspective for the public.

Jean Stern, Director Emeritus, The Irvine Museum

Her role was instrumental in making the public aware of The Irvine Museum and her perceptive reviews resulted in a large number of visitors who otherwise would not have known about our museum and its exhibitions...Ms. Goldner has steadfastly supported all types of art in Orange County. Not only is she a staunch supporter of historical art...but she also supports contemporary art and artists and informs the community of a variety of art events in Orange County.